

Matthias Manasi - Conductor

Biography

Matthias Manasi is one of the most distinguished and innovative conductors of his generation and a highly sought-after guest conductor worldwide. From 2020 to 2024 he was chief conductor of the orchestra 'I Solisti di Milano' and from 2017 to 2021 he was music director and chief conductor of the Nickel City Opera in Buffalo (NY, USA). He was chief conductor of the Orchestra Camerata Italiana and music director of the International PuntaClassic Festival in Montevideo.

Matthias Manasi has enjoyed great success at the Wroclaw Opera, the Opera Poznań, the Oper Leipzig, the Staatsoper Stuttgart, the Theater Bremen, the Opernhaus Halle, the Opernhaus Kiel, the Staatstheater Braunschweig, the Staatstheater Kassel, the Deutsche Oper Berlin, the Opéra de Marseille, the Opera Constanta, the Stadttheater Klagenfurt, the Teatr Wielki in Warsaw, the State Opera Rouse, the Rossini Festival Bad Wildbad and at the Eutiner Festspiele.

He is a regular guest with major orchestras worldwide. These include the Münchner Rundfunkorchester, the Helsinki Philharmonic Orchestra, the Vantaa Orchestra Helsinki, the SWR Symphonieorchester, the Kazakh State Philharmonic Orchestra, the Czech Philharmonic, the Niedersächsisches Staatssorchester Hannover, the Nürnberger Symphoniker, the Symphoniker Hamburg, the Württembergische Philharmonie Reutlingen, the Orchestra Sinfonica di Roma, the Philharmonie Baden-Baden, the Bach-Collegium Stuttgart, the Romanian National Radio Orchestra, Ploiești Philharmonic Orchestra, the Orchestra Sinfonica do Teatro Nacional Claudio Santoro, the Vratsa Symphony Orchestra, the Orquestra Sinfonica do Rio Grande do Norte, the Orchestra Sinfonica Metropolitana di Bari, the Sanremo Symphony Orchestra, the Orquestra Filarmonia das Beiras, the Southern Arizona Symphony Orchestra, the Çukurova State Symphony Orchestra, the Győr Philharmonic Orchestra, the Liepaja Symphony Orchestra, the Selangor Symphony Orchestra, the Südwestdeutsches Kammerorchester Pforzheim and the Wiener Mozart Orchestra in the Musikverein Wien.

In the 2025/26 and 2026/27 seasons, appearances as guest conductor are planned with the Sofia Sinfonietta, the Buffalo Philharmonic Orchestra, the Astana Opera Symphony Orchestra, the Beijing Symphony Orchestra and the Armenian State Symphony Orchestra.

After engagements as conductor at the Theater Kiel and the Staatstheater Oldenburg, he took up the conducting position in 2000 as principal conductor of the Orchestra Camerata Italiana (he has also been its artistic director since 2010). With this orchestra, he conducted the world premiere of Cosimo Minicozzi's oratorio "The Passion of Padre Pio da Pietrelcina" in 2012. From 2007 to 2010, he was conductor at the Eduard von Winterstein Theater, from 2010 to 2013, he was music director of the International Punta Classic Festival in Montevideo, and from 2013 to the season 2015/16, first conductor at the Wroclaw Opera. His operatic repertoire also includes numerous 20th and 21st century operas, such as Rodion Shchedrin's "Anna Karenina", Peter Eötvös' "Angels in America", Penderecki's "Paradise Lost", Alban Berg's Lulu and Wozzeck, Elena Langer's "Figaro Gets a Divorce" (2016) and Marc Aurel Floros' "A Bad Man's Life" (1918). He also conducts film-in-concert events worldwide (Harry Potter Film Concert Series).

Matthias Manasi has also gained international acclaim as a pianist. He has appeared as a pianist in Europe, the United States and South America and has led piano concertos by Mozart, Beethoven and R. Strauss from the keyboard.

In April 2023 Matthias Manasi's new CD with Mozart's Symphonies Nos. 34-35-36 with the Slovak Sinfonietta for the label Hänssler Classic was released.

Matthias Manasi studied conducting with Thomas Ungar and piano with Andrzej Ratusinski at the State University of Music and Performing Arts Stuttgart. He also studied piano with Carmen Piazzini at the State University of Music Karlsruhe. At the age of 19 he worked as an assistant conductor and repetitor at the Staatsoper Stuttgart and as an assistant to Heinz Holliger, to Manfred Honeck and to Miguel Gómez-Martínez. His mentors and teachers include Ferdinand Leitner, Karl Österreich, Jorma Panula, Georg Tintner, Kurt Masur, Sylvain Cambreling, Helmuth Rilling and Gianluigi Gelmetti.

