

Matthias Manasi, conductor

Biography

Conductor Matthias Manasi is one of the most fascinating artistic personalities of a new generation and is in demand worldwide as a guest conductor.

The 'Evening Almaty' described him as »one of the brightest and gifted conductors of our time, known for his charismatic and expressive manner of conducting«.

Matthias Manasi was music director of the Nickel City Opera in Buffalo, NY (USA) from 2017 to 2021. Matthias Manasi's 2020/2021 season - before Corona - included new productions of Mozart's 'Don Giovanni' for the Associazione Culturale Giuseppe Verdi in Milan, a CD-recording and concerts with the Orchestra 'I Solisti di Milano', a CD-recording with the Slovak Sinfonietta and new productions of 'La Traviata' and 'Aida' at the ArtPark in Buffalo, NY. Unfortunately, many of these productions and projects have been cancelled or postponed due to Corona, and it is until today still unclear what will be taking place. He was able to conduct concerts with the Southern Arizona Symphony Orchestra in Tucson (USA) and to collaborate in October 2020 with the Orchestra 'I Solisti di Milano' in Milan.

The German conductor began his career at the Kiel Opera, followed by positions at the Opera Passau, Oldenburgisches Staatstheater, Staatstheater Kassel and Staatstheater Braunschweig. He was chief conductor and artistic director of the Orchestra Camerata Italiana in Naples, from 2010 to 2013, and music director of the International Punta Classic Festival in Montevideo from 2010 to 2013. From 2013 to 2015 he was under contract at the Opera Wroclawska in Breslau where he was responsible for opera productions, such as Tchaikovsky's Eugen Onegin, Verdi's Macbeth, R. Strauss' Rosenkavalier, Penderecki's Paradise lost, Wagner's Parsifal, Eötvös' Angels in America, Szymanowski's Król Roger and Orefce's Chopin among others. During the season 2016/17 he collaborated with the Oper Leipzig, Theater Bremen und Opera Poznan.

His operatic repertoire includes more than 100 music theater works, including numerous 21st-century operas, for example Shchedrin's Anna Karenina, Langer's Figaro gets a divorce (2016) and Marc Aurel Floros' A Bad Man's Life (1918).

Recent orchestra projects have taken Matthias Manasi to the National Radio Orchestra Bucharest, Vantaa Symphony Orchestra Helsinki, Orquestra Filarmónica das Beiras, Orquestra Sinfónica do Teatro Nacional do Claudio Santoro, Wiener Mozart Orchestra, Liepaja Symphony Orchestra, Kazakh State Symphony Orchestra, Orquestra Sinfónica do Rio Grande do Norte, Metropolitan Symphony Orchestra of Bari, Sanremo Symphony Orchestra and Orchestra Sinfónica di Roma.

He has also collaborated with the Staatstheater Stuttgart, Oper Halle, Teatr Wielki Warsaw, Stadttheater Klagenfurt, Opera Constanta and Silesian State Opera.

Between 2010 and 2013, the Orchestra Camerata Italiana achieved under Manasi outstanding quality with live recordings on Italian television, with numerous works from baroque to some world premieres.

In 2017 he conducted the worldwide broadcasted memorial concert, 'The death of Romanian King Mihai' with the Romanian National Radio Orchestra in Bucharest.

A multi-faceted opera and concert conductor and passionate advocate for new music and film music, he conducts film-in- concert events worldwide (Harry Potter Film Concert Series) and in 2006 he accepted an invitation from the Bayerischer Rundfunk for the music project 'Klasse Klassik' with the Münchner Rundfunk Orchester. Matthias Manasi has also gained international acclaim as a pianist and often plays piano while conducting.

Matthias Manasi studied piano with Andrzej Ratusinski at the State University of Music and Performing Arts Stuttgart and with Carmen Piazzini at the State University of Music Karlsruhe. He studied conducting with Thomas Ungar at the State University of Music and Performing Arts Stuttgart and with Karl Österreicher in Vienna.