

Matthias Manasi, conductor

Biography

Matthias Manasi is rated as one of the most sought-after and most outstanding conductors of his generation, earning himself a distinguished name worldwide on both the opera and concert podiums.

With a diverse repertoire range he is recognized for his knowledgeable and insightful interpretations, encompassing the great symphonic and operatic repertoire, contemporary scores, and historically informed performances. He is celebrated for the extraordinary combination of precision and temperament of his conducting and the convincing depth of his musical understanding.

In 2017 he became the Music Director of the NC Opera in Buffalo (NY, USA). With his inexhaustible musical energy and his unique artistic charisma, he brought new ideas, inspiration and innovation to the musical life of one of the great cultural cities in the USA. In 2010 he took up the position of Music Director of the International PuntaClassic Festival in Montevideo. In 2000 he became Chief Conductor and Artistic Director of the Orchestra Camerata Italiana in Naples.

Matthias Manasi took the Kapellmeister career, working at the Staatstheater Stuttgart, the Opernhaus Kiel, the Oldenburgisches Staatstheater and the Staatstheater Kassel, to learn a large repertory in opera and concert. This was followed by conductor engagements at the Opera Constanta, the Stadttheater Klagenfurt, the Staatstheater Braunschweig, the Polish National Opera in Warsaw, the Leipzig Opera, the Opera Wroclawska, the Theater Bremen, the Opera Poznań , the State Opera Rouse, the Eutiner Festspiele, the Opera Festival Schloss Rheinsberg, the Belcanto Opera Festival Rossini Bad Wildbad, among others.

In his concerts, Matthias Manasi not only performs the core repertoire (including Mozart, Beethoven, Brahms, Bruckner, Schumann, Dvorak, Tchaikovsky, Mahler symphonies), but also rarely heard works and world premieres. Very much in demand as a guest conductor, he works with numerous leading orchestras worldwide and the renowned opera houses in Germany, Austria, Italy, the USA, France, the Czech Republic, Poland, Bulgaria, Romania, Portugal, Finland, Kazakhstan, Latvia, Hungary, Romania, Uruguay, Turkiye and Brazil, such as the Münchner Rundfunkorchester, Helsinki Philharmonic Orchestra, Vantaa Orchestra Helsinki, SWR Symphonieorchester, Kazakh State Philharmonic Orchestra, Staatsorchester Braunschweig, Staatsorchester Kassel, Niedersächsisches Staatsorchester Hannover, Oldenburgisches Staatsorchester, Mecklenburgische Staatskapelle Schwerin, Nürnberger Symphoniker, Symphoniker Hamburg, Württembergische Philharmonie Reutlingen, Wiener Mozart Orchester, Orchestra Sinfonica di Roma, Chor des Bayerischen Rundfunks, Philharmonie Baden-Baden, Bach-Collegium Stuttgart, Romanian National Radio Orchestra, Orchestra Sinfonica do Teatro Nacional Claudio Santoro, Montevideo Philharmonic Orchestra, Sofia Festival Orchestra, Vratsa Symphony Orchestra, Rio Grande do Norte Symphony Orchestra, Polish Chamber Philharmonic Orchestra Sopot, Orchestra Sinfonica Metropolitana di Bari, Sanremo Symphony Orchestra, Orquestra Filarmonia das Beiras, Southern Arizona Symphony Orchestra, Győr Philharmonic Orchestra, Liepaja Symphony Orchestra, Adana State Symphony Orchestra, Südwestdeutsches Kammerorchester Pforzheim among others.

In 2006 he accepted an invitation from the Bayerischer Rundfunk for the project "Klasse Klassik" with the Münchner Rundfunkorchester.

In April 2023 Matthias Manasi's new CD with Mozart's Symphonies Nos. 34-35 with the Slovak Sinfonietta for the label Hänssler Classic was released.

Matthias Manasi conducted the worldwide live broadcast concert in memory of King Michael I of

Romania, with the Romanian National Radio Orchestra on 8 December 2017 in Bucharest

His operatic repertoire includes more than 80 works, including numerous 20th and 21st century operas, such as Rodion Shchedrin's *Anna Karenina*, Peter Eötvös' *Angels in America*, Penderecki's *Paradise Lost*, Alban Berg's *Lulu* and *Wozzeck*, Elena Langer's *Figaro Gets a Divorce* (2016) and Marc Aurel Floros' *A Bad Man's Life* (1918). A multi-faceted opera and concert conductor and passionate advocate for new music and film music, he conducts film-in-concert events worldwide (Harry Potter Film Concert Series) for CineConcerts (Los Angeles).

Matthias Manasi has also gained international acclaim as a pianist. He has appeared as a pianist in Europe, the United States and South America and has led piano concertos by Mozart, Beethoven, Schumann, R. Strauss, and Gershwin from the keyboard.

Matthias Manasi studied piano with Andrzej Ratusinski at the State University of Music and Performing Arts Stuttgart and with Carmen Piazzini at the State University of Music Karlsruhe. He studied conducting with Thomas Ungar at the State University of Music and Performing Arts Stuttgart and with Karl Österreicher in Vienna. During his studies he worked as an assistant to Heinz Holliger, to Manfred Honeck and to Miguel Gómez Martínez. He has studied with mentors including Ferdinand Leitner, Jorma Panula, Georg Tintner, Kurt Masur, Sylvain Cambreling, Helmuth Rilling and Gianluigi Gelmetti.