

## **Matthias Manasi, conductor**

As an internationally renowned symphonic and operatic conductor, Matthias Manasi is currently serving as Music Director of the Nickel City Opera in Buffalo, USA. From 2010 to 2013 he held the position of Music Director and Artistic Director of the Orchestra Camerata Italiana in Naples. After a successful tenure from 2010 to 2012 as Music Director of the International Punta Classic Festival in Montevideo he started from 2013 to 2016 working as Principal Conductor at the State Opera Breslau, where he was responsible for opera productions such as Eugen Onegin, Frau ohne Schatten, Der Rosenkavalier, Paradise lost, Straszny Dwór, Samson et Dalila, Parsifal and Carmen among others. He worked in 2012 as a Guest Conductor for Wagner's Der Fliegende Holländer at the Polish National Opera in Warsaw. Matthias Manasi worked from 2007 to 2010 as Principal Conductor of the Erzgebirgische Philharmonie Aue, from 2000 he worked as Principal Conductor at the Passau Opera and at the Opera Constanta.

Highlights of the last season include his engagement at the Opera Halle (Aufstieg und Fall der Stadt Mahagonny), at the Opera Leipzig (Das Liebesverbot), at the Opera Bremen (Der fliegende Holländer) and concerts with the Kazakh State Symphony Orchestra, the Liepaja Symphony Orchestra where he also appeared as a conductor while soloing on piano.

This season, Matthias Manasi made his US opera debut at the Nickel City Opera (The Impresario) and started his engagement at the State Opera Poznan (Macbeth, Eugen Onegin, Figaro gets a divorce, Boris Godunow, Jenufa). On the symphonic podium, he will conduct concerts with the Romanian Radio National Orchestra, Orchestra Sinfonica di Sanremo, Orquestra Sinfonica do Teatro Nacional Claudio Santoro, Symphony Orchestra Rio Grande do Norte and will make his debut at the Batumi Music Festival Orchestra.

Matthias Manasi's orchestral engagements have included the Kazakh State Symphony Orchestra, Orchestra of the State Opera in Hannover, Orchestra Sinfonica di Roma, Orchestra Sinfonica Metropolitana di Bari, Wiener Mozart Orchester, Staatsorchester Braunschweig, Cukurova State Symphony Orchestra, Münchner Rundfunkorchester, Nürnberger Symphoniker, Neubrandenburger Philharmonie, Philharmonic Orchestra Brasov, Bach Collegium Stuttgart, Philharmonic Orchestra Olomouc, Sofia Festival Orchestra, Polnische Kammerphilharmonie, Philharmonic Orchestra Győr, Philharmonic Orchestra Baden-Baden and Südwestdeutsches Kammerorchester Pforzheim.

His opera activity includes productions at the Opera Halle, Staatstheater Braunschweig, Staatstheater Kassel, Oldenburgisches Staatstheater, International Punta Classic Festival, Opera Constanta, Kiel Opera House, Eutin Festival, Opera Klagenfurt, Kammeroper and the Belcanto Opera Festival–Bad Wildbad.

Matthias Manasi made his opera debut in 1995 with a production of Un Ballo in Maschera at the Silesian State Opera, returning in 1996 for La Bohème, Don Giovanni and Die Zauberflöte.

Matthias Manasi has also gained international acclaim as a pianist performing in recital and chamber music in Europe, USA and South America. He frequently conducts the orchestra from the piano.

Matthias Manasi studied piano (Prof. Andrejz Ratusinski, Prof. Carmen Piazzini), conducting (Prof. Thomas Ungar, Prof. Karl Österreicher), composition and chamber music at the University of Music Stuttgart and at the University of Music Karlsruhe. He graduated in 1995 with Honours in Piano from the Musikhochschule Karlsruhe and in 1996 with Honours in Conducting from the Musikhochschule Stuttgart. He participated in numerous master classes with renowned conductors, most notably Gianluigi Gelmetti, Jorma Panula and Kurt Masur. After his studies, he worked as an assistant to Manfred Honeck, Miguel Gómez Martínez (Münchner Rundfunkorchester) and Hilary Griffith.